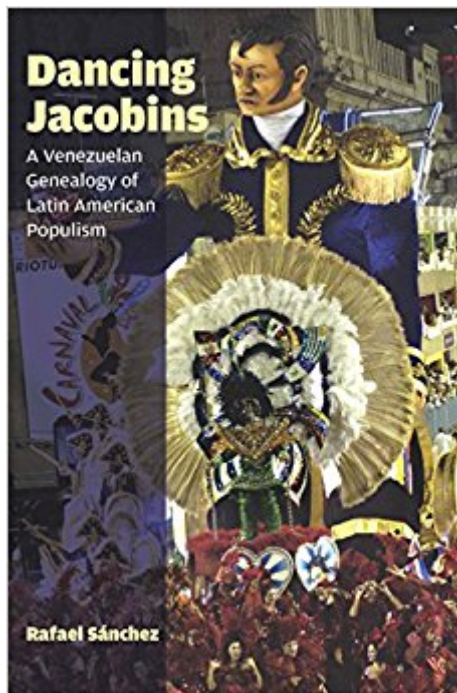




Ebook Directory
the best source of ebook

The book was found

Dancing Jacobins: A Venezuelan Genealogy Of Latin American Populism



Synopsis

Since independence from Spain, a trope has remained pervasive in Latin America—the republican imaginary: that of an endless antagonism pitting civilization against barbarism as irreconcilable poles within which a nation’s life unfolds. This book apprehends that trope not just as the phantasmatic projection of postcolonial elites fearful of the popular sectors but also as a symptom of a stubborn historical predicament: the cyclical insistence with which the subaltern populations menacingly return to the nation’s public spaces in the form of crowds. Focused on Venezuela but relevant to the rest of Latin America, and drawing on a rich theoretical literature including authors like Derrida, Foucault, Lacoue-Labarthe, Nancy, Lyotard, Laclau, Taussig, and others, *Dancing Jacobins* is a genealogical investigation of the intrinsically populist “monumental governmentality” that in response to this predicament began to take shape in that nation at the time of independence. Informed by a Bolivarian political theology, the nation’s representatives, or “dancing Jacobins,” recursively draw on the repertoire of busts, portraits, and equestrian statues of national heroes scattered across Venezuela in a montage of monuments and dancing for universal and particular. They monumentalize themselves on the stage of the polity as a ponderously statuesque yet occasionally riotous reflection of the nation’s general will. To this day, the nervous oscillation between crowds and peoplehood intrinsic to this form of government has inflected the republic’s institutions and constructs, from the sovereign “people” to the nation’s heroic imaginary, its constitutional texts, representative figures, parliamentary structures, and, not least, its army. Through this movement of collection and dispersion, these institutions are at all times haunted and imbued from within by the crowds they otherwise set out to mold, enframe, and address.

Book Information

Paperback: 408 pages

Publisher: Fordham University Press; 1 edition (April 28, 2016)

Language: English

ISBN-10: 0823263665

ISBN-13: 978-0823263660

Product Dimensions: 9.2 x 1.3 x 6.1 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,748,365 in Books (See Top 100 in Books) #79 in Books > History >

Americas > South America > Venezuela #862 in *Books > Politics & Social Sciences > Politics & Government > Specific Topics > Colonialism & Post-Colonialism* #1453 in *Books > Textbooks > Humanities > History > Latin America*

Customer Reviews

"I found this book spellbinding. It has a wildly original thesis (of monumentalization) to expound. It is staggeringly erudite in terms of Venezuelan history. And it has a marvelously relaxed writing style—ironic, easy, witty, and rounded. Like a mature wine composed of various blends, it brings wonderfully well-wrought ideas to the reader's attention, and while it seems to bear the gravitas of a life's work assiduously distilled, it retains the sparkle of fresh discoveries. Rarely have anthropology and history, events and theory, been so beautifully entwined as here, not to mention the shocking relevance of the past to the present. I know of no publication like this. (Michael Taussig Columbia University)

"Indispensable reading for any serious student of contemporary Latin American populism. (Claudio Lomnitz Columbia University)

Rafael SÃ¡nchez is Senior Lecturer at the Graduate Institute of International and Development Studies in Geneva.

[Download to continue reading...](#)

Dancing Jacobins: A Venezuelan Genealogy of Latin American Populism
Venezuelan Glossary for English speakers: A practical guide to understand venezuelan slang words in English
The 1996 Genealogy Annual: A Bibliography of Published Sources (Genealogy Annual (rl))
Left Behind: Latin America and the False Promise of Populism
Swing Dancing: Put on Your Dancing Shoes and Get With Hip-Swinging, Toe-Tapping
Swing Dancing
Public Art: Theory, Practice, and Populism
The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution
The Black Jacobins: Toussaint L'ouverture and the San Domingo Revolution (Penguin History)
The Black Jacobins; Toussaint L'Ouverture
The Black Jacobins Reader (The C. L. R. James Archives)
Hugo Chávez and the Bolivarian Revolution: Populism and democracy in a globalised age
What Is Populism? Simón Bolívar: Venezuelan Rebel, American Revolutionary
Simón Bolívar- var: Venezuelan Rebel, American Revolutionary
Thirty-Eight Latin Stories Designed to Accompany Wheelock's Latin (Latin Edition)
A Caesar Reader: Selections from Bellum Gallicum and Bellum Civile, and from Caesar's Letters, Speeches, and Poetry (Latin Edition) (Latin Readers) (Latin and English Edition)
Cambridge Latin Course Unit 1 Omnibus Workbook North American edition (North American

Cambridge Latin Course) Problems in Modern Latin American History: Sources and Interpretations
(Latin American Silhouettes) Left in Transformation: Uruguayan Exiles and the Latin American
Human Rights Network, 1967 -1984 (Latin American Studies) Cambridge Latin Course Unit 3
Omnibus Workbook North American edition (North American Cambridge Latin Course)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)